



REFUGEES REPORTING MEDIA MONITORING

TWITTER CODING SYSTEM SUMMARY

STORY

1) This is: An original tweet=1, A retweet=2

2) Topic: See table.

| C: See table. |
|--|
| Governance |
| European asylum legislation (debates, approvals, rejections, Common European Asylum System) |
| National legislation (asylum, immigration, visas, etc.) |
| Returns and deportations |
| Sanctuary |
| Integration |
| Externalisation of migration controls (partnerships with third countries, EU-Turkey deal, Valletta Summit) |
| Access to Europe (fences, closed borders, impossibility to enter, etc.) |
| Search and Rescue at sea |
| Family reunification |
| Relocation |
| Detention |
| Other stories on politics and governance (specify the topic in the 'Comments' section of coding sheet) |
| |
| Economic impact of refugees |
| Poverty, social welfare |
| Employment |
| Other stories on economy (specify the topic in the 'Comments' section of coding sheet) |
| d health |
| Health |
| Education |
| Living conditions |
| |





| 20 | Children | | |
|--------------|--|--|--|
| 21 | Religion | | |
| 22 | Popular opinion | | |
| 23 | Other stories on social and health (specify the topic in the 'Comments' section of coding sheet) | | |
| Displacement | | | |
| 24 | Displacement from wars, conflicts | | |
| 25 | Displacement due persecution/discrimination | | |
| 26 | Displacement due to economic factors | | |
| 27 | Displacement due to climate change, disaster | | |
| 28 | Other stories on displacement (specify the topic in the 'Comments' section of coding sheet) | | |
| Crime | | | |
| 29 | Crime, terrorism by refugees | | |
| 30 | Smuggling, trafficking, danger of passage | | |
| 31 | Attacks, crime, discrimination against refugees | | |
| 32 | Child abuse, violence against children | | |
| 33 | Other stories on crime (specify the topic in the 'Comments' section of coding sheet) | | |
| Other | | | |
| 34 | Other (use only if no other option available – try to avoid using this code) | | |

JOURNALISTS & REPORTERS

Columns 3 is for the reporter or journalist. Open the link in the tweet, if any, to see the name of the journalist. Code each journalist/reporter in a separate row. Do not code: (i) Unnamed journalists (e.g. 'Staff reporter', 'Our correspondent'); (ii) News agencies.

3) **Gender:** Do not know=**0**, Female=**1**, Male=**2**, Other (transgender, intersex, etc.)=**3**

PEOPLE IN THE STORY

Columns 4-10 are for people *in* the tweet. Code (i) any person whom the tweet is about even if they are not interviewed or quoted; (ii) Each person who is interviewed, (iii) Each person in the tweet who is quoted, either directly or indirectly. Code **only** individual people.

Do not code: (i) Journalists referenced in the tweet (journalists are coded in question 4); (ii) Groups (e.g. a group of nurses, a group of soldiers); (ii) Organisations, companies, collectivities (e.g. political parties); (iii) Characters in novels or movies (**unless** the tweet is **about** them); (iv) Deceased historical figures (**unless** the tweet is **about** them); (v) Interpreters (Code the person being interviewed as if they spoke without an interpreter).

- 4) **Gender:** Do not know=**0**, Female=**1**, Male=**2**, Other (transgender, etc.)=**3**
- 5) Is there a photo or video of the person in the tweet?: Do not know=0, Yes=1, No=2
- 6) IN THE NOTES SECTION OF THE CODING SHEET PASTE THE TWEET URL AND DESCRIBE ANY PHOTOGRAPHS, IMAGES, OTHER MULTIMEDIA COMPONENTS INCLUDED IN THE TWEET AND THE CONCLUSIONS YOU DRAW FROM THEM.





IF THE PERSON IS NOT DESCRIBED OR REFERRED TO AS A MIGRANT, REFUGEE, ASYLUM SEEKER, ETC., SKIP TO QUESTION 11

- 7) **Is the person identified as** Refugee=1, Migrant=2, Asylum seeker=3, Illegal Migrant=4, Two or more of the precedent, interchangeably=5 None of the terms are used=6
- 8) The person is identified as coming from:

| 0 Do not know / Not specified | 7 Rest of Asia (Bangladesh, India, Vietnam, China, etc.) |
|---|---|
| 1 Middle East (Syria, Jordan, Lebanon, Iraq, Iran, Palestine, Yemen, etc.) | 8 Eastern Europe (Turkey, Russia, Kosovo, Albania, Serbia, Ukraine, etc.) |
| 2 North Africa (Egypt, Morocco, Tunisia, Libya, Algeria, etc.) | 9 Central or South America |
| 3 Eastern Africa (Somalia, Eritrea, Ethiopia, Sudan, South Sudan, etc.) | 10 North America |
| 4 Western Africa (Gambia, Mali, Nigeria, Guinea, Senegal, Ghana, Niger, Ivory Coast, etc.) | 11 Oceania |
| 5 Central and Southern Africa (DR Congo, Angola, Mozambique, Zimbabwe, South Africa, etc.) | 12 Central, Southern and Western Europe (Germany, UK, Italy, etc.) |
| 6 Central Asia (Afghanistan, Pakistan, Georgia, etc.) | |

Please specify the country in the comments section of the coding sheet.

- 9) Is the person mentioned alive or dead? Do not know=0, Alive=1, Dead=2
- 10) **Religion:** Not mentioned=**0**, Atheist or no religious affiliation=**1**, Buddhist=**2**, Christian=**3**, Hindu=**4**, Jewish=**5**, Muslim=**6**; Other=**7**

ANALYSIS

- 11) **Is the tweet about a particular refugee/migrant or group of refugees/migrants?**: Do not know/Not specified=**0**, Individual=**1**, Group=**2**
- 12) This tweet clearly challenges negative stereotypes against refugees/migrants:

Do not know, cannot decide=0, Agree=1, Disagree=2, Neither agree nor disagree=3

13) This tweet clearly promotes negative stereotypes against refugees/migrants:

Do not know, cannot decide=0, Agree=1, Disagree=2, Neither agree nor disagree=3

14) Does this tweet warrant further analysis?: Yes=1, No=2





Remember: When you find a tweet that you think would be useful for further analysis, you will need to send a screen grab of the tweet or a print out of the story to your national coordinator.

A tweet warrants further analysis if it is:

- (i) a tweet which illustrates journalism that CLEARLY challenges negative stereotypes about refugees/migrants
- (ii) a tweet which illustrates journalism that entrenches negative stereotypes about refugees/migrants
- (iii) a tweet that illustrates a missed opportunity to create better understanding about and/or response to refugees/migrants

Please use the separate sheet for qualitative analysis.